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Overseas Press Club Announces Award Winners

The Overseas Press Club of America announced yesterday awards in 14 categories for excellence in foreign correspondence during 1963 and citations for runners-up in 11 of the categories.

The awards winners will receive illuminated diplomas and runners-up will get citations at the 25th anniversary dinner of the club next Tuesday in the Imperial Ballroom of the Americana Hotel. Secretary of State Dean Rusk will be the principal speaker.

The 1963 awards winners are:

MALCOLM BROWN, of the Associated press, best daily newspaper or wire service reporting, for stories from Viet Nam.

GEORGE CLAY, of the National Broadcasting Co., best radio reporting, for war reporting from the Congo.

PETER KALISCHER, of the Columbia Broadcasting System, best television reporting, for program on Viet Nam.

HENRY CARTIER-BRISSON, of life magazine, best still photographic reporting, for coverage of Cuba.

JOHN TIFFIN and JEAN REITBERGER, of the Columbia Broadcasting System, best motion picture reporting, for program, "Ethiopia—the Lion and the Cross."

LAURA BERGQUIST, of Look magazine, best magazine reporting, for coverage of Cuba, also the Ed Stout Award for

best article on Latin America, for "My 28 Days in Cuba."

LOUIS E. RUKEYSER, of the Baltimore Sun, best interpretation by print, newspaper or wire service, for stories on Asia.

PHIL CLARKE, of the Mutual Broadcasting System, best radio interpretation, for program, "The Big Lie."

FRED FREED, of the National Broadcasting Co., best television interpretation, for program, "The Death of Stalin."

DAN KIRZMAN, best book, for "Subversion of the Innocents," published by Random House.

RAY VICKERS, of the Wall Street Journal, the E. W. Fairchild Award for the best business news, for an article on the Soviet chemical industry.

LARRY BURROWS, of Life magazine, the Robert Capa Award for photography, still or motion picture, for pictures from Viet Nam.

RICHARD TREGASKIS, the George Polk Memorial Award for best reporting any medium requiring exceptional enterprise and courage, for his book, "Viet Nam Diary."